





Mus. ms. autogr. W. A. Mozart Köch. Nr 411



Mus. no. autogr. W. A. Mozart Köch. 411  
No 9.

N 162.

Wolfgang Amadeo

Mozart  
1783  
figur  
handwritten

162.

Handwritten musical score for orchestra and voices. The score is written on ten staves. The first staff is for the Flute (Flauto). The second staff is for the 2nd Clarinet (2. clarinetto). The third staff is for the 1st Violin (Violino 1). The fourth staff is for the 2nd Violin (Violino 2). The fifth staff is for the Viola. The sixth staff is for the Cello (Violoncello). The seventh staff is for the Double Bass (Fagotto). The eighth staff is for the Soprano voice (Soprano). The ninth staff is for the Alto voice (Alto). The tenth staff is for the Bass voice (Basso). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, *cresc.*, and *for.*

21.

Köchel Moz. no 411.

168

an. 1932. 1535



Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings such as *cresc.*, *f.*, and *p.*. The notation includes various rhythmic values and articulation marks.

Continuation of the handwritten musical score on the left page, showing further staves with musical notation and dynamic markings. A red circular stamp is visible on the second staff of this section.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings such as *f.*, *p.*, and *cresc.*. The notation includes various rhythmic values and articulation marks.

Continuation of the handwritten musical score on the right page, showing further staves with musical notation and dynamic markings. The notation includes various rhythmic values and articulation marks.















